

Main Stage

Queensbury Theatre

12777 Queensbury Lane
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THEATER STAFF

Executive Director Kristina Sullivan

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Director of Operations Brent Biggs 713.467.4497

Seating Capacity

Orchestra	150
Balcony	100
Wheel Chair	8

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STAGE HOUSE

STAGE DIMENSIONS

Proscenium Width	35' -6"
Proscenium Height	19' -5"
Plaster Line to Back Wall	19'-0"
Center Line to SL Wall	35'-8"
Center Line to SR Wall	36'-2"
Plaster Line to edge of Apron at Center Line	10'-5'
Crossover outside of stage house US of back wall (Cross-Over width with storage).	3'-0"

STAGE RIGGING

Apron Electric (motorized)	
House Curtain operates from DSR on Deck	
Grid Height (No Grid), I-Beam to Bottom of	31'-6"
House Curtain Pipe Trim	23'-3"
# 1 Border Pipe Trim	22'-1"
#1 Border Trim	17'-10"
Dead Hung Pipe	24'-0"
1 Electric (motorized)	
Utility # 1 (motorized)	
# 2 Border Pipe Trim	24'-2"
# 2 Border Trim	18'-3"
Mid Stage Traveler Pipe Trim (Operates SR on Deck)	24'-1"
2 Electric (motorized)	
Utility # 2 (motorized)	
# 3 Border Pipe Trim	24'-3"
# 3 Border Trim	18'-4"
3 Electric (motorized)	
Dead Hung Pipe	21'-11"
# 3A Electric Pipe Trim	25'-0"
US Traveler Pipe Trim (Operates SR on Deck)	24'-4"
Cyc Pipe Trim	23'-10"
SR Tab Pipe Trim	24'-4"
SL Tab Pipe Trim	24'-4"
Tabs, Center Line to Tab Pipes L & R	24'-10"
Length of pipes	
Dead Hung	49'-6"
Utility Pipe	48'-0"
Electrics	40'-0"
Inner Diameter of house pipes	1.5"
Cable picks per line set (Dead Hung)	7

Available sets when using house hang 2 Dead Hung & 2 Motorized

Distance from last pipe to back wall 1'- 3"

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STAGE FLOOR

Height of Stage from House Floor 2'- 10 1/2"
Stage floor is level, not trapped
Stage floor is resilient. Consists of Duron (tempered masonite) over plywood, on sleepers and pads, painted black.
Dance floor: N/A
Drilling, screwing, lagging into deck are prohibited
Offstage Floor: Concrete

GROUND PLAN, SECTION, LOADING DOCK PLAN AVAILABLE UPON REQUEST.

SOFT GOODS AND DRAPERIES

TYPE	QTY.	HEIGHT WIDTH	MATERIAL	COLOR
Main Curtain , 2 Panels 100% Fullness (Travels)	1		Velour	Red
Borders (50% Fullness) 26 oz. velour	3		Velour	Black
Legs (50% Fullness) 26 oz. velour	4 Pair		Velour	Black
Split Traveler , 2 panels 100% Fullness (Travels)	2		Velour	Black
CYC	1		Muslin	White

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LIGHTING

Center Line at Plaster Line = 0'- 0"	
Spot booth to Plaster Line at Center Line	50'-0"
Near Catwalk to Plaster Line at Center Line	
High	32'-10"
Low	31'-0"
Far Catwalk to Plaster Line at Center Line	
High	43'-6"
Low	42'-0"
Near and Far Catwalk length	40'
Balcony Rail to stage at	28'-10"
Balcony Rail length	25'
Apron Pipes L & R Dist. from Center Line	22'-3"
Apron Pipes Height	17'-3"
Torm Booms L & R Dist. from Center Line	22'-4"
Booms Dist. from Center Line	23'-4"
1 Boom L & R Dist from Plaster Line	
2 Boom L & R Dist from Plaster Line	
3 Boom L & R Dist from Plaster Line	

LIGHT PLOT AVAILABLE UPON REQUEST

LIGHTING AND CONTROL

N.B.: House Lighting System is Operated by House Head Electrician
 Located in Booth at Rear of Balcony

ETC Ion w/ 1 - 2x20 Wings and 2 - Touchscreens

2000w Dimmers	130
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Robert Juliat Ginger Follow Spots	2
#1 Booms 16' High.	2
#2 & 3 Booms 10'- 0" high w/50 lb.	4
Cyclorama Lx: ETC Lustr 11	7

Connectors

All ETC Source Four fixtures and cable are 20 Amp stage pin (2P&G).
 All LED Fixtures are 15 Amp Edison with Ground

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AUDIO

N.B.: House Audio System is operated by the House Audio Engineer.
 Position is normally located in the Rear of Balcony House Right
 It can also be located Orchestra House Left adjacent to Cross Aisle.

House Mix Console: Yamaha CL3 Digital Console 24 channel

House Speakers: Main:
 Under Balcony:
 Balcony:

Monitor Speakers:	Galaxy Audio Monitor Spkrs PA6BT;	4
Portable Speakers:	ALTO TX20	2
Direct Input Boxes:	Whirlwind	3
Recorded Audio Cueing	QLAB version 3	
Media Files & QLab Computer	Apple iMac	1
Microphones:	1 – Shure KSM 32 1 - Shure SM 57 1 – Shure 58A 4 – KSM 137 1 – Shure BG 4.1 2 – Shure ULXD4Q 1 – Shure ULXD4D 10 – Shure ULXD1-H50 10 – Audio Technica ATW-R3100b 10 – Audio Technica ATW-T34 1b 2 – Crown PCC 160	
Microphone Stands:	5 – Audio Technica 3 - Tripod	
Intercom:	2 Channel Clear Com Headset System	
Road Console:	Located back of House Left, level floor (Client Provided) Cable run from stage is approx. 75'	
Hearing impaired:	Infra Red Hearing System Available	
Dressing Rooms & Green Room:	Paging and Program Feed Available	
Video:	Conductor & Stage Monitors Available Upon Request.	

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PROJECTION

N.B.: House Video System is Operated by House Projectionist
Projector is located on the Balcony Rail at Center Line.

Video Projector:	Barco RLS-W12 DLP Projector	1
DVD Player:		1
Screen:	Roll Down Da-Lite FP ' (h) x 16 ' (w), Located in Ceiling DS of Proscenium. In Trim:	1
Video Cueing:	QLab Ver 3	
Video Computer (Located in Control Booth):		
Client Laptop Connection:	DSL & DSR Floor Pockets (HDMI Connectors)	

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LOADING DOCK

Loading Dock:	Dock is at street level Stage Right. East side of Theater Building
Loading Dock Door:	10' high x 8'-9" wide, doorway Dock to Shop
Shop Door to Stage:	10' high x 8'-9" wide, doorway Shop to Stage
Shop & Stage:	(N.B.: 90 degree turn onto Stage)
Trucks:	One (1) 24'- 0" truck at a time in the Dock

MISCELLANEOUS

Stage Manager:	Console is located DSL	
Dressing Rooms:	Group Dressing Rooms with Restrooms, one (1) with shower, max. 12 people/DR Located stage level USL	2
Green Room:	With kitchenette, 12 Station Dressing Table, Café Tables, Sofa, Piano	
Internet Connection (Wired):	Down Stage Left on Proscenium Wall	
Internet Connection (Wireless):	Available Upon Request	
Personnel Lift:	One (1) Genie 24' – Self Powered (Operated by House Crew)	2
Ladders:	Two (2) 10' Step Ladders	2
Wardrobe:	Available upon request/Based Upon Availability	
Rehearsal Space:	Available upon request/Based Upon Availability	
Storage Space:	Not available	

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LINE SET SCHEDULE

LINE SET	DIST. FROM PLASTER	TRIMS	PURPOSE	NOTES
	-28'-10" @ CL	+ 10'-9"	Balcony Rail	
	-10'-6"	+ 22'-8"	Apron Electric	Motorized
	0'-3/4"		House Curtain	Dead Hung
1	1'-8"	Pipe: + 22'-1" Border: + 17'-10" Legs: 17'-0" L & R of Center	# 1 Border & Legs	Dead Hung
2	2'-3"	24'-4"	Empty	2@ 10'-0" Traveler Tracks on Motorized
3	2'-11"		# 1 Electric	Motorized
4	5'-3"		# 1 Utility	Motorized
5	6'-3"	Pipe: + 24'-2" Border: + 18'-3"	# 2 Border	Dead Hung
6	7'-3"	17'-0" L & R of Center (When used as # 2 Legs)	#2 Legs/Mid Stage Traveler	Dead Hung
7	8'-11"		# 2 Electric	Motorized
8	10'-8"		# 2 Utility	Motorized
9	11'-9"	Pipe: + 24'-3" Border: + 18'-4"	# 3 Border	Dead Hung
10	12'-3"	17'-0" L & R of Center	# 3 Legs	Dead Hung
11	14'-1"		# 3 Electric	Motorized
12	15'-6"	21'-11"	Empty	Dead Hung
13	16'-4"	25'-0"	# 3A Electric	Dead Hung

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14	17'-2"	Pipe: + 24'-4" 17'-0" L & R of Center (When used as # 4 Legs)	# 4 Legs/US Full Traveler	Dead Hung
15	17'-8"	23'-10"	CYC	Dead Hung

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